

Let's describe a new "chess" piece and call it "camel-tone". The piece moves jumping: horizontally or vertically - over two chessboard squares, or diagonally over one square. The picture shows a part of the board with a camel-tone, placed in the center and the positions (marked by x ), where it can go with one move. Of course, it cannot go outside the playing board, which happens to be a big square, divided into $\mathbf{N} \times \boldsymbol{N}$ little squares. In this task $\boldsymbol{N}$ is always divisible by 5.

The camel-tone starts at the square in the top-left corner of the board. The game consists of making a sequence of moves on the board, visiting every square exactly once. Moreover, after $\boldsymbol{N}^{2}-1$ moves the piece should be exactly one move away from its starting position. This is a so-called "camel-tonian cycle"!

## Task

Write a program camel to find any possible way to play the game, or to report that the cycle is impossible.

## Input

A single line is read from the standard input, containing only one integer $\boldsymbol{N}$.

## Output

The program has to write to the standard output:

- one line with the message NO, if you establish that the cycle is impossible
or
- $\boldsymbol{N}$ lines, each containing $\boldsymbol{N}$ space separated numbers, which are the different positive integers between 1 and $\boldsymbol{N}^{2}$ inclusive. The first number in the first line is 1 . The output represents the playing board ( $\mathbf{N} \times \boldsymbol{N}$ squares), where integers indicate the consecutive occupied positions. See the example below.


## Constraints

- $\boldsymbol{N}$ is divisible by 5
- $5 \leq \boldsymbol{N} \leq 1000$


## Grading

- There is a test with $\boldsymbol{N}=5$ that is worth $20 \%$ of the points for the task
- The remaining 16 tests are worth $5 \%$ of the points each.


## Example

| Sample Input | Sample Output |
| :---: | :---: |
| 10 | $\begin{array}{lllllllllll} 1 & 52 & 29 & 8 & 51 & 28 & 9 & 50 & 37 & 16 & \\ 85 & 95 & 59 & 86 & 94 & 66 & 87 & 93 & 65 & 88 \\ 40 & 19 & 100 & 39 & 18 & 76 & 38 & 17 & 77 & 49 \\ 2 & 53 & 30 & 7 & 58 & 27 & 10 & 89 & 36 & 15 & \\ 84 & 96 & 60 & 75 & 99 & 67 & 72 & 92 & 64 & 71 \\ 41 & 20 & 82 & 44 & 23 & 90 & 45 & 24 & 78 & 48 \\ 3 & 54 & 31 & 6 & 57 & 26 & 11 & 68 & 35 & 14 \\ 83 & 97 & 61 & 74 & 98 & 62 & 73 & 91 & 63 & 70 \\ 42 & 21 & 81 & 43 & 22 & 80 & 46 & 25 & 79 & 47 \\ 4 & 55 & 32 & 5 & 56 & 33 & 12 & 69 & 34 & 13 \end{array}$ |

Explanation: The camel-tone starts at the top left position (row:1, column:1), numbered 1. The second occupied position is (row:4, column:1), so it is numbered 2. The next position is (row:7, column: 1), and it is numbered 3, and so on. The final (hundredth) occupied position is (row:3, column:3), and it is at one move away from the starting position.

| 1 | 52 | 29 | 8 | 51 | 28 | 9 | 50 | 37 | 16 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 85 | 95 | 59 | 86 | 94 | 66 | 87 | 93 | 65 | 88 |
| 40 | 19 | 100 | 39 | 18 | 76 | 38 | 17 | 77 | 49 |
| 2 | 53 | 30 | 7 | 58 | 27 | 10 | 89 | 36 | 15 |
| 84 | 96 | 60 | 75 | 99 | 67 | 72 | 92 | 64 | 71 |
| 41 | 20 | 82 | 44 | 23 | 90 | 45 | 24 | 78 | 48 |
| 3 | 54 | 31 | 6 | 57 | 26 | 11 | 68 | 35 | 14 |
| 83 | 97 | 61 | 74 | 98 | 62 | 73 | 91 | 63 | 70 |
| 42 | 21 | 81 | 43 | 22 | 80 | 46 | 25 | 79 | 47 |
| 4 | 55 | 32 | 5 | 56 | 33 | 12 | 69 | 34 | 13 |

